

FEDERAL PUBLIC SERVICE COMMISSION COMPETITIVE EXAMINATION FOR RECRUITMENT TO POSTS IN BS-17 UNDER THE FEDERAL GOVERNMENT, 2014

Roll Number

HISTORY OF PAKISTAN AND INDIA, PAPER-II

TIME AL	<u> </u>	30 MINUTES	MAXIMUM MARKS: 20
NOTE:(i)	` ,	2 HOURS & 30 MINUTES	MAXIMUM MARKS: 80
NOTE:(i) Part-II is to be attempted on the separate Answer Book. (ii) Attempt ONLY FOUR questions from PART-II. ALL questions carry EQUAL marks.			
(iii) Candidate must write Q. No. in the Answer Book in accordance with Q. No. in the Q. Paper.			
(iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must			
be crossed.			
(v)	Extra attempt of any question of	or any part of the attempted questi-	on will not be considered.
PART-II			
Q. No. 2.		mpany emerged as a Political forc	e from a trading firm?
	Examine the development critic	cally.	(20)
Q. No. 3.	"No Aligarh Movement – No	Independen <mark>ce – N</mark> o Pakistan", giv	e arguments in favour
	or against the common belief.		(20)
Q. No. 4.	Critically examine the role of N	Muslim religious parties towards m	aking of Pakistan. (20)
Q. 110. 4.	Critically examine the fole of it	rushin tengious parties towards in	aking of Lukistan. (20)
Q. No. 5.	•	orld War-II political developmen	
	division of India and to keep it united in context with the British Government, the		
	Congress and the Muslim League. (20)		
Q. No. 6.	Elucidate the reasons of cons	stitutional crises in Pakistan afte	er its inception. Also
C = 131 31	examine the role of Civil-Military stake-holders in lingering the constitution making		
	process during the first decade	of political history of Pakistan.	(20)
O N. 7	Dispuss in datail various res	ional and appared to marrows	which developed in
Q. No. 7.		gional and separatist movements are to the mishandling of the Bal	•
		the current crises of our country?	
			(=3)
Q. No. 8.		in Pakistan with a special con-	
		Muslim educational system sind into account the merits and the	
	system.	into account the ments and the	(20)
	~ <i>J</i> ~ - 2 · · ·		(20)
